



**MIDNAPORE COLLEGE**  
**(AUTONOMOUS)**

**COURSE STRUCTURE UNDER CHOICE BASED  
CREDIT SYSTEM (CBCS)**

**FOR**

**SEM- I, SEM-II, SEM-III, SEM- IV, SEM- V, SEM- VI**

**IN**

**ENGLISH (HONOURS)**

**B.A. Honours in English under CBCS  
Structure at a glance**

<b>Semester</b>	<b>Courses</b>	<b>Course type</b>	<b>Credit</b>	<b>Full Marks</b>
Sem.- I	CC-I	Core Course	6	50
	CC-II	Core Course	6	50
	GE- 1	Interdisciplinary (other than English)	6	50
	ENVS	AECC	2	50
Sem.- II	CC-III	Core Course	6	50
	CC-IV	Core Course	6	50
	GE-2	Interdisciplinary(other than English)	6	50
	Communicative English/ MIL	AECC	2	50
Sem.-III	CC-V	Core Course	6	50
	CC-VI	Core Course	6	50
	CC-VII	Core Course	6	50
	GE-3	Interdisciplinary (other than English)	6	50
	SEC- 1	Skill based	2	50
Sem.-IV	CC-VIII	Core Course	6	50
	CC-IX	Core Course	6	50
	CC-X	Core Course	6	50
	GE-4	Interdisciplinary (other than English)	6	50
	SEC- 2	Skill based	2	50
Sem.-V	CC-XI	Core Course	6	50
	CC-XII	Core Course	6	50
	DSE- 1	Discipline Specific Elective	6	50
	DSE- 2	Discipline Specific Elective	6	50
Sem.-VI	CC-XIII	Core Course	6	50
	CC-XIV	Core Course	6	50
	DSE- 3	Discipline Specific Elective	6	50
	DSE- 4	Discipline Specific Elective	6	50

**CBCS Syllabus for UG Classes with effect from 2019-2020**  
**Bachelor's Degree in Arts Hons (Core) in English**  
**English Core (Hons)**

The CBCS Syllabus in English for Midnapore College (Autonomous) has been prepared as per UGC Model Curriculum with minor changes keeping in view the local needs and student requirements.

There shall be 14 papers in English core (Hons) having 6 credits each. Paper- 1 & Paper - II shall be taught in first semester, III & IV in 2nd semester, V, VI & VII in 3rd semester, VIII, IX & X in 4th semester, XI & XII in 5th semester & XIII & XIV in 6th semester. A student of English Hons also has to take 4 Discipline Specific Elective Courses (DSC) in the 3rd year in 5th & 6th semester. DSC Paper - I & Paper - II shall be taught in 5th semester & paper - III and Paper - IV in 6th semester.

**Core (Hons) Paper - I (Semester - I)**  
**British Poetry and Drama - 14th to 17th Century**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 units.**

**Unit - I**

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on **Anglo-Saxon, Renaissance, Reformation, Elizabethan and Jacobean Age** etc.

**Unit - II**

Chaucer: *The Wife of Bath (Prologue)*

Edmund Spenser: *Sonnet LXXV 'One day I wrote her name...*

John Donne: *The Sunne Rising; Batter My Heart; A Valediction Forbidding Mourning*

**Unit - III**

Shakespeare: *Sonnets – 65, 116*; Rhetoric, Prosody

**Unit - IV**

Shakespeare: *Macbeth*

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10 Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**

**5×02=10 Marks**

**Internal Assessment**

**10 Marks**

**Core (Hons) Paper - II (Semester- I)**  
**British Poetry and Drama - 17th to 18th Century**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 units.**

**Unit - I**

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Comedy of Humours, Metaphysical Poetry, Age of Dryden, Cavalier Poetry, Restoration, Neoclassicism, Heroic Poetry, Restoration Comedy, Age of Pope, the rise of Prose and Satire etc.

**Unit - II**

Milton: *Paradise Lost*: Book 1

**Unit - III**

John Dryden: *Mac Flecknoe*; Alexander Pope: *The Rape of the Lock* (Cantos 1 and 2)

**Unit - IV**

John Webster: *The Duchess of Malfi*; Oliver Goldsmith: *She Stoops to Conquer*

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10 Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**

**5×02=10 Marks**

**Internal Assessment**

**10 Marks**

**Core (Hons) Paper -III (Semester- II)**  
**British Literature –Long 18th Century**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4units.**

**Unit-I**

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Glorious Revolution, Augustans, Enlightenment, Rise of the Novel, Periodical Essays etc.

**Unit-II**

Thomas Gray: *Elegy Written in a Country Churchyard*

Joseph Addison: *Mischiefs of Party Spirit*, Richard Steele -*The Art of Storytelling*

**Unit-III**

Defoe: *Robinson Crusoe*

**Unit-IV**

Jonathan Swift: *Gulliver's Travels* (books I & II)

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10 Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**

**5×02=10 Marks**

**Internal Assessment**

**10 Marks**

**Core (Hons) Paper - IV (Semester- II)**  
**British Romantic Literature**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 units.**

**Unit-I**

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on French Revolution, the American War of Independence, Reason and Imagination, Conception of Nature, Literature and Revolution, the Gothic Novel

**Unit-II**

William Blake: *The Lamb; The Tyger*

Robert Burns : *A Red Red Rose*

William Wordsworth : *The Tintern Abbey*

Coleridge: *Christabel* (Bk I)

**Unit-III**

Shelley: *Ode to the West Wind*

Keats: *Ode to a Nightingale, Ode to Autumn*

Charles Lamb: *Dream Children*

Byron: *She Walks in Beauty*

**Unit-IV**

Mary Shelley – *Frankenstein*

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10 Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**      **5×02=10 Marks**

**Internal Assessment**      **10 Marks**

**Core (Hons) Paper - V (Semester- III)**  
**The British Literature – 19th Century**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4units.**

**Unit-I**

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Utilitarianism, Industrialization and Progress; Victorian Faith and Doubt, 19th Century Novel; Marriage and Sexuality; the Dramatic Monologue etc.

**Unit-II**

Jane Austen: *Pride and Prejudice* **OR** Charlotte Bronte: *Jane Eyre*

**Unit-III**

Charles Dickens: *David Copperfield*

**Unit-IV**

Tennyson: *Ulysses*

Robert Browning: *My Last Duchess; The Last Ride Together*

D G Rossetti: *The Blessed Damozel*

Mathew Arnold: *Dover Beach*

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10 Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**

**5×02=10 Marks**

**Internal Assessment**

**10 Marks**



**Core (Hons) Paper - VI (Semester- III)**  
**The British Literature – Early 20th Century**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 units.**

**Unit-I**

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Modernism, Symbolist and Imagist Movements; Women's Movement in early 20th Century, The Avant Garde, Psychoanalysis, Stream of Consciousness, World War-I etc.

**Unit-II**

Joseph Conrad: *Heart of Darkness*

**Unit-III**

D. H. Lawrence: *Sons and Lovers*

**Unit-IV**

G B Shaw: *Arms and the Man*

T. S. Eliot: *The Love Song of J. Alfred Prufrock* **OR** *The Hollow Men*

W. B. Yeats: *The Second Coming*

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10 Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**

**5×02=10 Marks**

**Internal Assessment**

**10 Marks**

## Core (Hons) Paper - VII (Semester- III)

### Indian Classical Literature

Mid Sem.: 10 Marks, End Term: 40 Marks

The paper will have 4 units.

#### Unit - I

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on the Indian Epic Tradition, Classical Indian Drama – Theory and Practice, Alankar, Rasa, Dhawani and Natyashastra

#### Unit-II

Kalidasa: *Abhijnana Shakuntalam*, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989)

#### Unit-III

Vyasa: *The Dicing* and *The Sequel to Dicing* **OR** *The Temptation of Karna*, in *The Mahabharata*

#### Unit-IV

Sudraka: *Mrcchakatika*, tr. M. M. Ramachandra Kale (New Delhi: Motilal Banarasisidass) **OR** *The Tale of an Anklet: An Epic of South India*, tr. R. Parthasarathy, Columbia University Press, 1993)

#### **Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      2×10=20 Marks

**2 Short type questions out of 4 to be set from Each Unit**      2×05=10 Marks

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**      5×02=10 Marks

**Internal Assessment**      10 Marks

**Core (Hons) Paper - VIII (Semester- IV)**

**European Classical Literature**

**Mid Sem.: 10 Marks, End Term: 40 Marks**

**The paper will have 4 units.**

**Unit-I**

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on the Epic, Comedy and Tragedy in Classical Drama, Catharsis and Mimesis, Satire, Literary Cultures in Augustan Rome

**Unit-II**

Homer: *The Iliad* (Bk 1)

**Unit-III**

Sophocles: *Oedipus the King*

**Unit-IV**

Plautus: *Pot of Gold*, Ovid: Selections from *Metamorphosis* (Bk III & IV) (Bacchus, Pyramus and Thisbe)

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10Marks**

**5 Objective type questions out of 10 to be set from All  
Units with at least 2 from Each Unit**      **5×02=10 Marks**

**Internal Assessment**      **10 Marks**

**Core (Hons) Paper – IX (Semester- IV)**  
**Indian Writing in English**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 units.**

**Unit-I**

Indian English Literature: Growth and Development, Its readership, Themes and Contexts of Indian English Novel, Indian English Poetry and Drama, Modernism in Indian English Literature.

**Unit-II**

R. K. Narayan: *The Guide* **OR** Swami and Friends

**Unit-III**

Anita Desai: *In Custody*

**Unit-IV**

**Poems:**

Henry Derozio: *Harp of India*

Kamala Das: *Introduction*

Nissim Ezekiel: *The Night of the Scorpion*

Jayanta Mohapatra: *Hunger*

**Short Stories:**

Mulk Raj Anand: *Two Lady Rams*

Salman Rushdie: *The Free Radio*

Shashi Deshpande: *The Intrusion*

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**

**5×02=10 Marks**

**Internal Assessment**

**10 Marks**

**Core (Hons) Paper – X (Semester- IV)**  
**American Literature**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 units.**

**Unit-I**

Growth of American Literature, Transcendentalism, American Dream, Social Realism and the American Novel, Black American Literature, Folklore and the American Novel, Questions of Form in American Poetry etc.

**Unit-II**

Tennessee Williams: *The Glass Menagerie*

**Unit-III**

Hemingway: *The Old Man and the Sea* **OR** Toni Morrison: *Beloved*

**Unit-IV**

**Short Stories:**

Edgar Allan Poe: *The Purloined Letter*

William Faulkner: *Dry September*

**Poems:**

Walt Whitman: *O Captain, My Captain*

Robert Frost: *The Road Not Taken; Mending Wall*

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**

**5×02=10 Marks**

**Internal Assessment**

**10 Marks**

**Core (Hons) Paper – XI (Semester- V)**  
**Popular Literature**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 units.**

**Unit-I**

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on the Canonical and the Popular, Caste and Gender, Identity Conflict and Education in Children's Literature, the Graphic Novel, Science Fiction, Crime Fiction etc.

**Unit-II**

Lewis Carroll: *Through the Looking Glass*

**OR** Agatha Christie: *The Murder of Roger Ackroyd*

**Unit-III**

Shyam Selvadurai: *Funny Boy* **OR** J. K. Rowling: *Harry Potter and the Philosopher's Stone*

**Unit-IV**

Durgabai Vyam and Subhash Vyam: *Bhimayana: Experiences of Untouchability*

**OR** Herge: *Tintin in Tibet*

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**

**5×02=10 Marks**

**Internal Assessment**

**10 Marks**

**Core (Hons) Paper – XII (Semester- V)**

**Women's Writing**

**Mid Sem.: 10 Marks, End Term: 40 Marks**

**The paper will have 4 units.**

**Unit-I**

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Social Reforms & Women's Rights, Literature and the Woman Question, Feminist Movements and the different waves of feminism, The Confessional Mode in Women's Writing, Black Women's Writing, Third World Feminism, Eco-Feminism etc.

**Unit-II**

Emily Dickinson: *I'm Wife: I've Finished That, Because I Could Not Stop for Death*

Sylvia Plath: *Daddy*

Eunice De Souza: *Advice to Women*

**Unit-III**

Alice Walker: *The Color Purple*

**Unit-IV**

Katherine Mansfield: *Bliss*

Mahasweta Devi: *Draupadi* trns. G C Spivak (Seagull Books, 2002)

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**

**5×02=10 Marks**

**Internal Assessment**

**10 Marks**

**Core (Hons) Paper – XIII (Semester- VI)**  
**Modern European Drama**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 units.**

**Unit-I**

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Politics, Social Change and the stage, Text and Performance, European Drama: Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd

**Unit-II**

Henrik Ibsen : *A Doll's House*

**Unit-III**

Bertolt Brecht: *The Good Woman of Szechuan* **OR** Becket – *Waiting for Godot*

**Unit-IV**

Eugene Ionesco: *Rhinoceros*

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**

**5×02=10 Marks**

**Internal Assessment**

**10 Marks**



**Core (Hons) Paper – XIV (Semester- VI)**  
**Postcolonial Literature**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 units.**

**Unit-I**

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Decolonization, Globalization, Literature and Identity Politics, Race and Gender, Postcolonial Literature; Colonialism and Post-colonialism.

**Unit-II**

Chinua Achebe: *Things Fall Apart*

**Unit-III**

Gabriel Garcia Marquez: *Chronicle of a Death Foretold* OR Monica Ali – *Brick Lane*

**Unit-IV**

**Stories**

Bessie Head: *The Collector of Treasures*

Ama Ata Aidoo: *The Girl Who Can*

**Poems**

Pablo Neruda: *Tonight I Can Write*

Derek Walcott: *A Far Cry from Africa*

Mamang Dai: *Small Towns and the River*

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**

**5×02=10 Marks**

**Internal Assessment**

**10 Marks**

**Internal Assessment**

**10 Marks**

## Discipline Specific Elective Course

Students of English Core (Hons) are required to take 4 papers of Discipline Specific Elective Courses (DSC) along with 14 papers in Hons. DSC papers shall have 6 credits / 50 marks each to be taught in 5th and 6th semesters in 3rd year of UG, Paper – I and II in 5th Semester and Paper– III and IV in 6th Semester.

**DSC: Paper – I (Semester- V)**  
**Literature of the Indian Diaspora**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 units.**

### Unit-I

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Globalization, Diaspora – Meaning, Context and Various facets of Diaspora, Home away from Home, Nostalgia, Literature and Identity, Alienation, New Medium, Postcolonial Literature and Indian Diaspora.

### Unit-II

M. G. Vassanji: *The Book of Secrets* **OR** Rohinton Mistry: *A Fine Balance*

### Unit-III

Meera Syal: *Anita and Me* **OR** Jhumpa Lahiri: *The Namesake*

### Unit-IV

A.K. Ramanujan: *Take care*

Uma Parameswaran: *This Land where I Stand*

Sujata Bhatt: *The One Who Goes Away*

### Students will be asked to answer:

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**      **5×02=10 Marks**

**Internal Assessment**      **10 Marks**

**Internal Assessment**      **10 Marks**

**DSC: Paper – II (Semester- V)**  
**British Literature –Post World War**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 units.**

**Unit-I**

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Modernism and Postmodernism, Britishness after 1960s, Literature and Counter Cultures, Existentialism, Angry Young Man's generation etc.

**Unit-II**

John Osborne: *Look Back in Anger*

**Unit-III**

John Fowles: *The French Lieutenant's Woman*

OR Hanif Kureshi: *My Beautiful Launderette*

**Unit-IV**

**Poems (Any Two Poets)**

Philip Larkin: *Whitsun Weddings; Church Going*

Ted Hughes: *Hawk Roosting*

Seamus Heaney: *Digging*

Carol Anne Duffy: *Text, Stealing*

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10Marks**

**5 Objective type questions out of 10 to be set from All**  
**Units with at least 2 from Each Unit**      **5×02=10 Marks**

**Internal Assessment**      **10 Marks**

**DSC: Paper – III (Semester- VI)**  
**Literature and Cinema**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 units.**

**Unit-I**

James Monaco, 'The language of film: signs and syntax', in How To Read a Film: The World of Movies, Media & Multimedia (New York: OUP, 2009) chap. 3, pp. 170– 249.

William Shakespeare, Romeo and Juliet, and its adaptation: Romeo and Juliet (1968; dir. Franco Zeffirelli, Paramount).

**Unit-II**

Bibhutibhushan Bandyopadhyay, Pather Panchali, and its adaptation: Pather Panchali (1955; dir. Satyajit Ray)

**Unit-III**

Amrita Pritam, Pinjar: The Skeleton and Other Stories, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: Pinjar (2003; dir. C.P. Dwivedi, Lucky Star Entertainment).

**Unit-IV**

Ian Fleming, From Russia with Love, and its adaptation: From Russia with Love (1963; dir. Terence Young, Eon Productions).

**Students will be asked to answer:**

<b>2 Essay type questions out of 4 to be set from Each Unit</b>	<b>2×10=20 Marks</b>
<b>2 Short type questions out of 4 to be set from Each Unit</b>	<b>2×05=10Marks</b>
<b>5 Objective type questions out of 10 to be set from All</b>	
<b>Units with at least 2 from Each Unit</b>	<b>5×02=10 Marks</b>
<b>Internal Assessment</b>	<b>10 Marks</b>
<b>Internal Assessment</b>	<b>10 Marks</b>

**DSC: Paper – IV (Semester- VI)**  
**Partition Literature**  
**Mid Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 5 units.**

**Unit-I**

The students will be acquainted with the historical, social, cultural, political and literary background of the period with emphasis on Colonialism, Nationalism, and the Partition; Communalism and Violence during partition; Homelessness and Exile; Women in the Partition.

**Unit-II**

Intizar Husain - Basti, tr. Frances W. Pritchett (New Delhi: Rupa, 1995).

Khuswant Singh – Train to Pakistan

**Unit-III**

Sa'adat Hasan Manto, 'Toba Tek Singh', in Black Margins: Manto, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.

Manik Bandhopadhyaya, 'The Final Solution', tr. Rani Ray, Mapmaking: Partition Stories from Two Bengals, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp.23–39.

**Unit-IV**

Faiz Ahmad Faiz, 'For Your Lanes, My Country', in In English: Faiz Ahmad Faiz, A Renowned Urdu Poet, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.

Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in Modern Indian Literature (New Delhi: OUP, 2004) pp. 8–13.

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**

**5×02=10 Marks**

**Internal Assessment**

**10 Marks**

**SEC I (Semester III)**  
**English Language Teaching**  
**End Term - 50 Marks**  
**The Paper shall have 4 Units**

This course aims at enhancing the English Language teaching proficiency of Undergraduate students in Humanities and preparing them for the academic, social and professional expectations during and after the course. The course will help them find wider job opportunities.

**Unit - I**

English in India

Structure of English Language

**Unit-II**

Language Acquisition and Language Learning

Developing Language Skill- Listening, Speaking, Reading, Writing

**Unit-III**

Using Technology in Language Teaching

**Unit-IV**

Methods and Approaches of Teaching English Language and Literature

**Students will be asked to answer:**

<b>2 Essay type questions out of 4 from Unit-I, II, III, IV</b>	<b>2×10=20Marks</b>
<b>4 questions to be answered out of 4 from Unit- I, II, III, IV</b>	<b>4×5=20 Marks</b>
<b>5 questions to be answered out of 10 from Unit- I, II, III, IV</b>	<b>5 x 2=10 Marks</b>

**SEC II (Semester IV)**  
**Creative Writing**  
**Business Communication**  
**End Term - 50 Marks**  
**The Paper shall have 4 Units**

**Unit - I**

Concepts and Practices of Communication and their applications in the Business World today

SWOT Analyses: The Process and Basic Components

**Unit-II**

Writing a project report

Preparing for Publication

**Unit-III**

Communicating Through Technology

Formal and Informal Communication

E-Communication

Presentation Skill

**Unit-IV**

Applying for a Job

Writing minutes of meetings

Writing for the Media

**Students will be asked to answer:**

**2 Essay type questions out of 4 from Unit-I, II, III, IV**

**2×10=20Marks**

**4 questions to be answered out of 4 from Unit- I, II, III, IV**

**4×5=20 Marks**

**5 questions to be answered out of 10 from Unit- I, II, III, IV**

**5 x 2=10 Marks**

## General Elective

Students of other departments are required to take 4 papers of General Elective Courses (DSC) along with their respective 14 papers in Hons and 4 DSC papers. GE papers shall have 6 credits/ 50 marks each to be taught in 1st, 2nd, 3rd and 4th semesters in the 1st and 2nd years of UG, Paper-I in 1st Semester, Paper-II in 2nd Semester, Paper-III in 3rd Semester and Paper-IV in 4th Semester.

### **GE: Paper - I (Semester- I)**

#### **Academic Writing and Composition**

**Mid - Sem.: 10 marks, End Term: 40 Marks**

**The paper will have 4 units.**

#### **UNIT- I**

George Bernard Shaw: Spoken English and Broken English

O' Henry: The last Leaf

William Shakespeare: Shall I Compare Thee To A Summer's Day (Sonnet No- 18)

John Donne: Death, Be not Proud

#### **UNIT- II**

Introduction to the Writing Process

Critical Thinking: Syntheses, Analyses, and Evaluation

#### **UNIT- III**

Parts of Speech and their Uses

Phrases and Clauses

Types of Sentences

Writing in one's own words: Summarizing and Paraphrasing

#### **Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit      2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit      2×05=10 Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit      5×02=10 Marks**

**Internal Assessment      10 Marks**



**GE: Paper – II (Semester- II)**  
**Nation, Culture and Literature**  
**Mid – Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 Units.**

**Unit-I**

Amartya Sen – “Secularism and its Discontents” (from The Argumentative Indian)

**Unit-II**

Rabindranath Tagore – “Nationalism and India” (from Nationalism)

**Unit-III**

Sri Aurobindo – “The Renaissance in India” (from The Renaissance in India and Other Essays)

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10 Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**      **5×02=10 Marks**

**Internal Assessment**      **10 Marks**

**GE: Paper – III (Semester- III)**  
**Contemporary India: Women and Empowerment**  
**Mid – Sem.: 10 Marks, End Term: 40 Marks**  
**The paper will have 4 units.**

**Unit-I**

Social construction of gender, Masculinity and Femininity; Patriarchy

**Unit-II**

History of Women's Movements in India (Pre-independence, post-independence);  
Women, Nationalism, Partition; Women and Political Participation

**Unit-III**

Rokeya Sakhawat Hussain - Sultana's Dream

**Students will be asked to answer:**

**2 Essay type questions out of 4 to be set from Each Unit**      **2×10=20 Marks**

**2 Short type questions out of 4 to be set from Each Unit**      **2×05=10Marks**

**5 Objective type questions out of 10 to be set from All**

**Units with at least 2 from Each Unit**      **5×02=10 Marks**

**Internal Assessment**      **10 Marks**

**GE: Paper – IV (Semester- IV)**  
**Language and Linguistics**  
**Mid – Sem.: 10marks, End Term: 40 Marks**  
**The paper will have 4 units.**

**Unit-I**

Language: language and communication; language varieties: standard and non-standard language, language change

**Unit-II**

Phonetics: Overview of Articulatory Phonetics, the Consonants of English, the Vowel Sounds of English

**Unit-III**

Phonology and Phonetic Transcription: The Phonology of English, Transcription of Consonants, Transcription of Vowels

**Students will be asked to answer:**

<b>2 Essay type questions out of 4 to be set from Each Unit</b>	<b>2×10=20 Marks</b>
<b>2 Short type questions out of 4 to be set from Each Unit</b>	<b>2×05=10Marks</b>
<b>5 Objective type questions out of 10 to be set from All Units with at least 2 from Each Unit</b>	<b>5×02=10 Marks</b>
<b>Internal Assessment</b>	<b>10 Marks</b>

## Ability Enhancement Compulsory Course (AECC)

This course aims at enhancing the English Language Proficiency of Undergraduate students in Humanities and preparing them for the academic, social and professional expectations during and after the course. This course is also aimed at generating a much needed environmental awareness in the students.

### AECC I/II (Semester - I/II)

#### MIL Communication English for Arts & Science

#### (For BA / BA Hons/B.Sc. Hons students)

##### Unit-I

Reading Skills, Summary, Paraphrasing, Analysis, Interpretation of Literary Texts.

**Texts Prescribed for Prose:** *Forms of English Prose* (OUP) Pieces to be studied:

Charles Lamb: Dream Children

A.G. Gardiner: Letter Writing

**Texts Prescribed for Poetry:** *Poetry for Pleasure* (OUP) Pieces to be studied:

Tennyson: Break, Break, Break

John Keats: La Belle Dame Sans Merci

William Wordsworth: The Solitary Reaper

##### Unit-II

Writing Skill: Report, Making Notes, Expanding an Idea / Paragraph, CV / Resume, Information Transfer. The candidates shall have to answer 2 questions carrying 5 marks each. Alternatives shall be given.

##### Unit-III

Grammar and Usage: Sentence (Simple, Complex, Compound), Clause (Noun, Adjective, Adverb), Phrasal Verbs, Modals, Preposition, Subject - Verb Agreement, Common Errors. Candidates shall have to answer 5 objective questions carrying 3 mark each.

**\*Candidates shall have to attempt one question carrying 10 marks from the prescribed prose text and 3 questions carrying 5 marks each from the prescribed poetry text. Alternatives shall be given.**

**\*\*The Course will have 2 credits (50 Marks).**